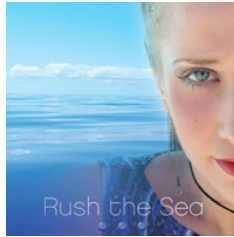


# One of These Days



From the album *Rush the Sea* by Stephanie Pauline  
 Words and music by Stephanie Pauline, BMI.  
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**Roadmap:**  
 Intro  
 Verse One  
 Chorus  
 Turnaround (Intro)  
 Verse Two  
 Chorus  
 Instrumental  
 Verse Three (extended)  
 Double Chorus  
 Outro

**Tempo:** ♩ = 81 beats per minute  
**Key:** C major

## Intro

Acoustic guitar and djembe (or hand drum of some kind, anyway):

**C(no 3<sup>rd</sup>)**                      **Am7**                      **C(no 3<sup>rd</sup>)**                      **Am7**  
 / / / / / / / / / / / / / / / /

## Verse One

Acoustic guitar and djembe continue solo through verse.

**C(no 3<sup>rd</sup>)**                      **Am7**  
 / / / / / / / / / / / / / / / /

Walkin' down this dreary alley / In God-forsaken L.A., Cali

**C(no 3<sup>rd</sup>)**                      **F2(C/F)**                      **F2(G/F)**  
 / / / / / / / / / / / / / / / /

And you ain't got a thing to say, so quit movin' your mouth

**C(no 3<sup>rd</sup>)**                      **Am7**  
 / / / / / / / / / / / / / / / /

"This is the day that the Lord has made" / At least that's how the old song played

**C(no 3<sup>rd</sup>)**                      **F2(C/F)**                      *Bass throws in a slightly offbeat fill to lead into Chorus.*  
 / / / / / / / / / / / / / / / /

But lately I've had a reason to . . . doubt

## Chorus

Full drums pick up with fill, clean electric takes up rhythm guitar part; Hollywood-ish, "glissando strings" add accents.

**G6**                      **Fmaj7**  
 / / / / / / / / / / / / / / / /

But one of these days,                      one of these days

**G6**                      **Fmaj7**  
 / / / / / / / / / / / / / / / /

One of these days,                      we're gonna get away . . . or so we say /                      . . . One of these

## Turnaround

(Much like Intro, only with full band playing.)

**C**                      **Am7**                      **C**                      **Am7**  
 / / / / / / / / / / / / / / / /

. . . days

## Verse Two

**C** / / / / / **Am7** / / / / /  
 My mouth is dry, my soul is thin / I wonder if that's how death sets in  
**C** / / / / / **F2(C/F)** **F2(G/F)** / / / / /  
 What a welcome thing that would be  
**C** / / / / / **Am7** / / / / /  
 You don't care, so what's my point? / All you can offer's a drag off your joint  
**C** / / / / / **F2(C/F)** **F2(G/F)** / / / / /  
 No, thank you, that won't quite do it for me

## Chorus


**G6** / / / / / **Fmaj7** / / / / /  
 One of these days, one of these days  
**G6** / / / / / **Fmaj7** / / / / / / / / / / /  
 One of these days, we're gonna get away... or so we say / ... One of these

**Instrumental** Clean electric guitar solos on lead line below (*note repeat!*) while strings crescendo over chord structure:



**Am7** / / / / / / / / / / / **Fmaj7** / / / / / / / / / / / :||  
 ... days (*Lyric first time only.*)

**Verse Three (extended)** Wall-of-sound Instrumental throttles down quickly to acoustic guitar and djembe only.

**C(no 3rd)** / / / / / **Am7** / / / / /  
 Can you tell me where the hopeless go / To find the answers no one knows?  
**C(no 3rd)** / / / / / **F2(C/F)**  *Acoustic guitar holds chord, djembe stops.* / / / / /  
 Can you tell me why God would ever listen to ... me?  
**C** / / / / / **Am7** *After pause, instruments resume as before.* / / / / /  
 I don't think he'd like what I have to say / But here I am talking anyway  
**C** / / / / / **F2(C/F)** **F2(G/F)** / / / / /  
 But don't think that means I believe ... or that I ...  
**F2(C/F)** **F2(G/F)** **Dm7(add 9)** / / / / / / / / / / /  
 ... need ... ... I believe ... (I need) One of these ...

