Holy God



From the album *Rush the Sea* by Stephanie Pauline Words and music by Stephanie Pauline, BMI. ©2006 Stephanie Pauline. All rights reserved.

Roadmap: Intro Verse One Chorus Turnaround (Intro) Verse Two Chorus Bridge One Chorus Bridge Two (Walk) Vamp Double Chorus Outro (Intro)

Tempo: \downarrow = 85 beats per minute

Intro

"Crunchy" electric guitar by itself plays this Middle Eastern-sounding Intro riff twice:

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/ / / / *Syncopated percussion comes up underneath electric guitar – sounds like finger-snaps.* **C#(no 3**rd) Electric guitar continues with Intro riff and is joined by hammer dulcimer and/or acoustic guitar: / C#(no 3rd) / / / / / / / / / / / / / / / Verse One Note: Slash marks here are provided for general timing only – lyrics are not meant to align exactly with them during Verse. C#(no 3rd) / / / / / / / / When Jesus walked this earthen sod, the people clamored to see the Son of God C#(no 3rd) / / / / Still today creation shudders and groans, lunging and straining to catch a glimpse of home C#(no 3rd) / / / / / / / / / / / / / / / When Jesus looked on the crowds and wept, he saw my face shrouded in death (Note: first "Holy" in Chorus starts before "hell" is done.) C#(no 3rd) / / / / / / But he cried, "Abba, Emmanuel," and wrenched my life from the grips of hell **Chorus** (Here slash marks *are* intended to align with lyrics.) C#(no 3rd) E F# C#(no 3rd) E В

/ / / / / / / / Holy God, Holy God / Holy God, Holy God C#(no 3rd) E F# C#(no 3rd) E B / / / / / / / / Holy God, Holy God / Holy God, Holy God

Turnaround (Electric guitar plays Intro riffs again) C#(no 3rd)

Verse Two (Slash marks here again provided for general timing only during Verse.) C#(no 3rd) / / / / / / / When Jesus reached out and healed the blind / And scoured the earth for his lost to find C#(no 3rd) / / / / / / / / The lepers, the lowly, the broken and the weak / We are the blessed, the humble he seeks C#(no 3rd) / / / / / / / / Understand /

So we walk in power, we live in love / Enraptured ambassadors, pure reflections of . . .

Chorus

C#(no 3rd) E C#(no 3rd) E F# В / / / / / / / / Holy God, Holy God / Holy God, Holy God C#(no 3rd) E F# C#(no 3rd) E B / / / / / / / / Holy God, Holy God / Holy God

Bridge One

C#(no 3rd) (B) C#(no 3rd) Ε R / / / / / / Sacred mystery from the Fall and Flood / My only hope flows in your blood В C#(no 3rd) / / / / / / / / So come, Lord Jesus, make your presence known / From the depths I cry to ... C#(no 3rd) E F# В (Important timing note – no fourth beat here!) / / / / / / / ... you alone

Chorus

C#(no 3rd) Ε F# C#(no 3rd) E В / / / / / / / / Holy God, Holy God / Holy God, Holy God C#(no 3rd) E F# C#(no 3rd) E B / / / / / / / / Holy God, Holy God / Holy God, Holy God

Bridge Two (Walk)

C#(no 3rd) F# / / / / / / / Holy... holy... holy . . . holy C#(no 3rd) / / / / / / God . . . Holy God . . . (yeah, I said) C#(no 3rd) Ε F# / / / / / / / / Holy . . . holy . . . holy . . . holy C#(no 3rd) / / / / / / / / God . . . Holy God, Holy God, Holy . . . Another important timing note: Quite subtly, the accented downbeat, Vamp which has been falling on "Holy" in the Choruses and in Bridge Two, C#(no 3rd) now begins to fall on the word "God" in the Vamp section. / / / / / / / / God, Holy God, Holy God, Holy God, Holy C#(no 3rd) / / / / / / / God, Holy God, Holy God, Holy God, Holy C#(no 3rd) / / / / / / / / God, Holy God, Holy God, Holy God **No chord** (All instruments tacit; lead vocal, with backup vocal on second half of line.) Oo-oo-oo-oh, Holy God . . . **Double Chorus** (Instruments re-enter, stacking from bass to guitar; drums with fill into second line.)

C#(no 3rd) E F# C#(no 3rd) E R / / / / / / / / Holy God, Holy God / Holy God, Holy God C#(no 3rd) E B (Band back in strongly second line.) C#(no 3rd) E F# / / / / / / / 1 Holy God, Holy God / Holy God, Holy God C#(no 3rd) E F# C#(no 3rd) E R / / / / / / / Holy God, Holy God / Holy God, Holy God . . . C#(no 3rd) E F# C#(no 3rd) E В / / / / / / / / ... Holy God . . .

Outro