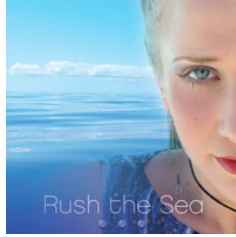# Anything to Be With You


From the album *Rush the Sea* by Stephanie Pauline
Words and music by Stephanie Pauline, BMI.

Tempo: ♩ = *74 beats per minute*
Absolute Key: *A major*
Capo 2 fingering: *G major*

Intro

Gentle, romantic ballad feel with acoustic guitar, drums: brushes only; soft, subtle electric piano (Wurlitzer with slight tremolo) joins in second half of Intro, incorporating the following lead line with chords:
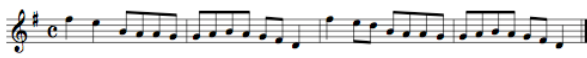
Capo 2: G fingering   **Absolute Key: A**

F#m2	D2		A	E	F#m2	D2		A	E
Em2	C2		G	D	Em2	C2		G	D
/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/

Verse One

	A		D2			A		E	
	G		C2			G		D	
	/	/	/	/	/	/	/	/	

My heart turns to try to take you in / I stand awestruck by this sweetness . . . / Nothing . . .

	F#m		A		G2		A2	
	Em		G		F2		G2	
	/	/	/	/	/	/	/	/	/	/	/

. . . before or ever after / Gives me such a sense of completeness

Chorus

E		F#m		E		D2	
D		Em		D		C2	
/	/	/	/	/	/	/	/

Anything to be with you / To feel your presence breaking through

	E			F#m	
	D			Em	
	/	/	/	/	

Your power, your peace, your grace and truth . . . / Father,

E		D2	
D		C2	*(Bass slides down to Turnaround.)*
/	/	/	/	/	/

. . . anything to be with you

Turnaround *(As in Intro, this time joined by accordion or similar-sounding instrument)*

F#m2	D2		A	E	F#m2	D2		A	E
Em2	C2		G	D	Em2	C2		G	D
/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/

Verse Two

```
      A              D2          A              E
      G              C2          G              D
      /       /    /    /        /        /    /              /
All I've clung to falls away / As my hands reach up in praise . . . / So known,
      F#m            A         G2         A
      Em             G         F2         G
/          /    /    /    /    /    /    /    /    /    /
. . . my need, my broken parts / Yet never have I been so safe
```

Chorus

```
E           F#m          E            D2
D           Em           D            C2
/    /      /      /      /      /      /              /
Anything to be with you / To feel your presence breaking through
        E                    F#m
        D                    Em
        /           /           /         /
Your power, your peace, your grace and truth . . . / Father,
E              D2
D              C2
/      /      /        /      /    /
. . . anything to be with you
```

Bridge

```
      F#m        E            F#m              E
      Em         D Em                 D

      /      /    /      /        /      /        /      /
You ask me for nothing less / Than all my beauty and brokenness . . . / And it was . . .
      D2/F#          A              D2              E
      C2/E           G              C2              D
      /        /      /        /        /        /        /        /
. . . you with your relentless pursuit / Who first said, "Anything to be with you". . . / You held
F#m                E                          D2           C#m
Em                 D                          C2           Bm
/        /        /        /                    /      /    /    /
. . . nothing back, you love me that much . . . / And now I'd give anything, anything
D2            F#m         E
C2            Em          D
/      /      /    /        /        /    /    /
. . . anything to feel your touch
```

Double Chorus

```
E              F#m            E              D2
D              Em             D              C2
/    /      /      /      /      /      /                    /
```
Anything to be with you / To feel your presence breaking through
```
        E                    F#m            (F#m)  A
        D                    Em             (Em)   G
        /          /      /      /      /      /
```
Your power, your peace, your grace and truth . . . / Fa-   ther!
```
E              F#m            E              D2
D              Em             D              C2
/    /      /      /      /      /      /                    /
```
Anything to be with you / To feel your presence breaking through
```
        E                    F#m
        D                    Em
        /          /      /      /
```
Your power, your peace, your grace and truth . . . / Father,
```
E              D2
D              C2              (Eight counts from [and including] the word "be")
/      /      /      /      /    /    /    /    /    /
```
. . . anything to be with you

Repeat Verse One / Ending

```
        A              D2             A              E
        G              C2             G              D
        /      /      /      /      /      /      /          /
```
My heart turns to try to take you in / I stand awestruck by this sweetness . . . / Nothing . . .
```
        F#m            A              G2             A2
        Em             G       rall.  F2             G2                         ⌢
        /      /    /    /           /      /           /      /    /    /      /
```
. . . before or ever after / Gives me such a sense of completeness