Anything to Be With You



From the album *Rush the Sea* by Stephanie Pauline Words and music by Stephanie Pauline, BMI. ©2006 Stephanie Pauline. All rights reserved.

Roadmap: Intro Verse One Chorus Turnaround (Intro) Verse Two Chorus Bridge Double Chorus Repeat Verse One/ Ending

Tempo:

J = 74 beats per minute

Absolute Key: A major

Capo 2 fingering: G major

Intro

Gentle, romantic ballad feel with acoustic guitar, drums: brushes only; soft, subtle electric piano (Wurlitzer with slight tremolo) joins in second half of Intro, incorporating the following lead line with chords:

Capo 2: G fingering	Absolute Key: A
F#m2 D2 A E F#m2 D2 Em2 C2 G D Em2 C2 / / / / / / / / / / /	A E G D / / /
Verse One A D2 A G C2 G	E D / /
	A2 G2 / / / /
Chorus E F#m E D2 D Em D C2 / / / / / / / Anything to be with you / To feel your presence break E F#m D Em	/ king through
Your power, your peace, your grace and truth / Fa E	
Turnaround (As in Intro, this time joined by accordion or similar-set F#m2 D2 A E F#m2 D2 Em2 C2 G D Em2 C2	ounding instrument) A E G D / / / /

Verse Two								
A	D2	A	E					
G	C2	G	D	1				
/ A 11 T/ alassa	/ / - 4 ~ 6 ~ 11 ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	/	/ / 	/ 62 1				
F#m		-	reach up in prais	e / So known,				
Em	A G	G2 F2	G					
/ /	/ /	/ / /	/ /	/ /				
mv need.	mv broken pa	rts / Yet never h	nave I been so safe	2				
,	<i>J</i>	,						
Chorus								
	#m	E	D2					
D	E m / /	D	C2	/				
/ / / / / / / / / / / / / / / / / / /	/ / 	To fool more roun	/ aanaa huaalsina th	/				
Anyumig to t	be with you /	F#m	sence breaking th	irougn				
D		Em						
/	/	/ /						
Your power,	your peace, yo	our grace and tru	uth / Father,					
E	D2	O	•					
D	C2							
/ /	/ /	/ /						
anything i	to be with you	l						
D : I								
Bridge	_	E //	-					
F#m Em	E D Em	F#m D	Е					
	<u> </u>	_						
/ /	/ /	/	/	/				
You ask me for	or nothing less	s / Than all my l	beauty and broke	nness / And it was				
D2/F#	A		D2	E				
C2/E	G	/	C2 / /	D				
/ / / / / / / / / / / / / / / / / / /	/ / 	/	finat asid "Ameril	ing to be with you" / You	hald			
F#m	your referities:	s pursuit / writo	Di	ning to be with you"/ You C#m	nera			
Em	D		C					
/ /	/	/	/	/ / /				
nothing back, you love me that much / And now I'd give anything, anything								
D2	F#m I		•					
C2	Em [)	1 1					
/ /								
anything to feel your touch								

Double Cho	rus					
E	F#m	E	D2			
D	Em	D	C2			
/ /	/ /	/	/ /		/	
Anything to	be with yo	ou / To feel vou	ır presence break	ing through		
E	J	F#m	(F#m	0		
D		Em	(Em)	G		
/	/	/	/ /	/		
Your power	, your peac	ce, your grace a	nd truth / Fa	- ther!		
E	F#m	Ē	D2			
D	Em	D	C2			
/ /	/ /	/	/ /		/	
Anything to	be with yo	ou / To feel you	ır presence break	ing through		
E	,	F#m	•	0 0		
D		Em				
/	/	/	/			
Your power	, vour peac	ce, vour grace a	nd truth / Fa	ther,		
E	D2 1	, , , ,	,	,		
D	C2	(Eight count	s from [and including	l the word "be")		
	/	/ / / /	/ / / /	, ,		
anything	to be with	, , , , , , , , , , , , , , , , , , ,	, , ,			
arry trimig	to be with	ı you				
Repeat Vers	o One / En	dina				
nepeat vers	e One / Lii	D2	Α	Е		
Ğ		C2	Ğ	D		
,	/	/ /	/	/ /	/	
))		/ /	/ T	/ / ! ! !! !	/ 1	.1 •
-	rns to try to		I stand awestruc	-	etness / No	otning
F#m Em	A G	G2 rall. F2		\2 32		_
EIII	/ /	Tuil. F2	,	JZ	/ /	$\widehat{}$
/	/ /	/	/	/ /	/ /	/
before or	ever after	/ Gives me suc	ch a sense of com	pleteness		